

VOLUME 48
ISSUE #14
APRIL 8,
2010

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LAMBDA



Cover:
A look back at Lambda



Page 2:
A message from your
Assistant Editor



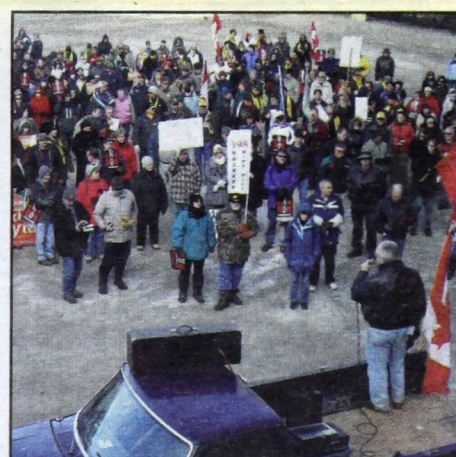
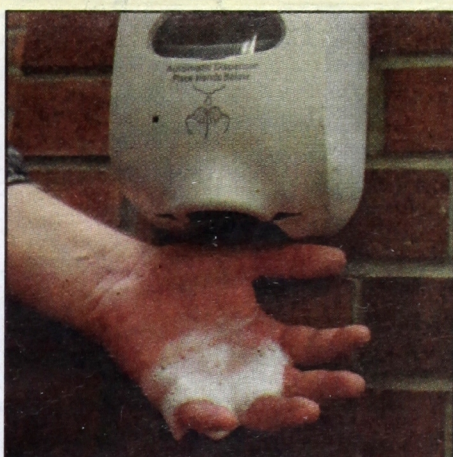
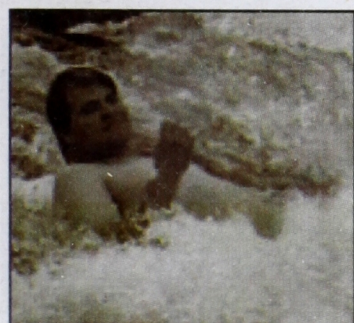
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Laurentian University turns
50!



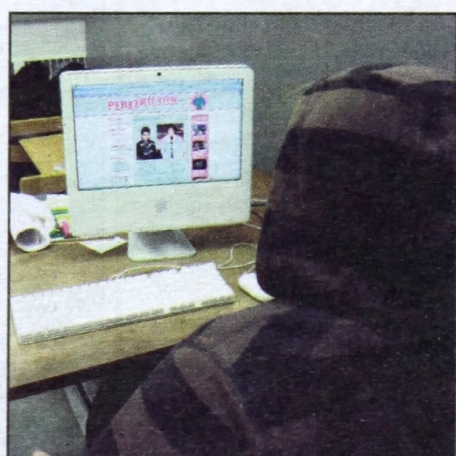
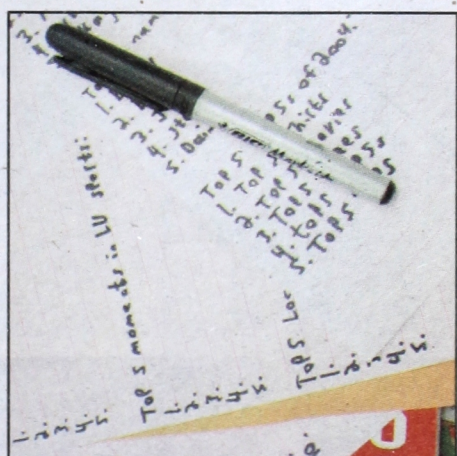
**Thanks for
the
memories...
Goodbye
2009-2010**



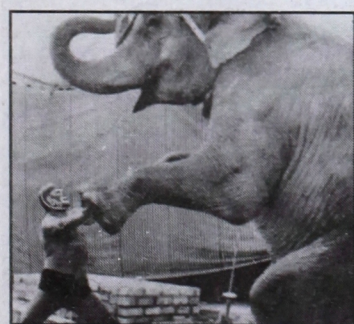
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SGA Election results
(in case you missed them!)



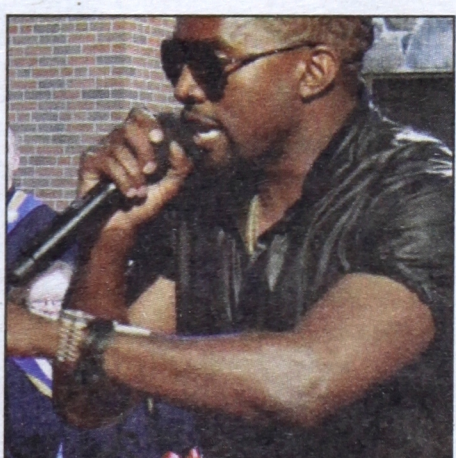
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Campus News



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Sports



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A last chance to see your
favourite ads!

LAMBDA

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Candace Jazvac

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Vacant

Science & Technology Editor
Vacant

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Lambda is currently looking for volunteer contributors for the 2009-2010 Academic Term.

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Write To Us:

Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist, for length, or legal purposes. Letters of a harassing or slanderous nature will be dealt with by proper authorities.

Another year comes to a close: goodbye 2009-2010

Candace Jazvac
Assistant Editor

While the Laurentian campus is struggling through the last few weeks of exams, powered by caffeine and greasy take-out, we're pumping out the final edition of Lambda. It's the season of late nights, early mornings and slowly dwindling countdown to summer. However, as you all begin to plan your summers full of barbeques, late nights and sandy beaches (and of course, mind-numbing summer jobs to pay for your increasing tuition fees), I ask you to also think about Lambda.

As another year wraps up, plans for the 2010-2011 school year are already underway. Here at Lambda, we are having an extreme makeover of sorts. We recently upgraded our computer equipment in order to produce

an even more beautiful Frosh issue than ever before, and are planning to tear apart our office to give it a fresh face for the fall.

However, on top of the

shiny new stuff and fresh paint, Lambda will also be getting an internal makeover. After another year of muddling through with little content and 8 lonely pages, I am hoping to

come up with a strategic plan to revitalize Lambda in a whole new way in 2010-2011. I hope to hit the ground running in September with a new format, and a new optimistic outlook for our school newspaper.



I am also aware that I'm not the only Laurentian student with strong opinions and brand spanking new ideas for next year's Lambda. I am more than

happy to receive feedback on this year's issues as well as ideas for next year throughout the summer as I develop my plans for September. I will be checking the Lambda mail, email,

voicemail and newly developed Facebook page throughout the summer, and am excited to hear from all of you.

So, as I say farewell to Volume #48, and my semester as Assistant Editor, and before

I throw myself completely into planning for next year, I want to thank Lambda and its readers for a wonderful year. I have truly enjoyed working with Matt, Jon and Nick, as well as our Board of Directors, and am anxiously awaiting another great year with another great team!

Contact us:

lambda@laurentian.ca

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And don't forget to become a fan of Lambda on Facebook!

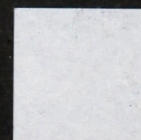
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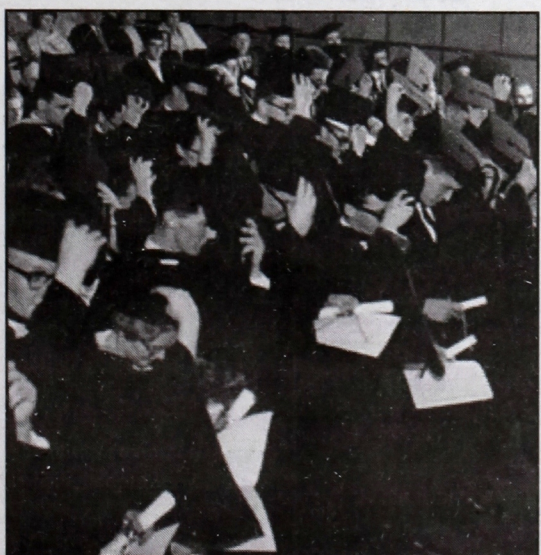
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Laurentian University turns 50

Check out these vintage photos from the 50th anniversary yearbook!

Find many more at www.laurentian.ca



Great injuries in baseball

Pat Suley
Contributor

Anyone who knows me knows my love of baseball. Now I could talk for pages and pages about the timeless feeling of watching a baseball game, how it is the finest sport in the world due to its history, its perfect combination of teamwork and individual battles, the perfection of its timing in the calendar year and how it is one of only a few sports unfettered by the tyranny of time limits. But let's be honest, I've established myself as Lambda's source of sophomoric humor. I can't go disappointing the fanbase, can I? So, enjoy some of baseball's weirdest injuries. Let's see if hockey's "upper body injuries" can match these.

In 1994, knuckleballer Steve Sparks dislocated his shoulder during spring training with the Milwaukee Brewers. He tried to rip a phone book while imitating a group of motivational speakers who had visited the team.

Hall of Fame third baseman Wade Boggs missed seven games after straining his back while trying to pull on a pair of cowboy boots.

Future Hall of Fame pitcher Tom Glavine suffered from food poisoning during the 1992 season; his symptoms were so bad that he broke a rib while vomiting.

Pitching great Nolan Ryan once missed a start after he was allegedly bitten by a coyote.

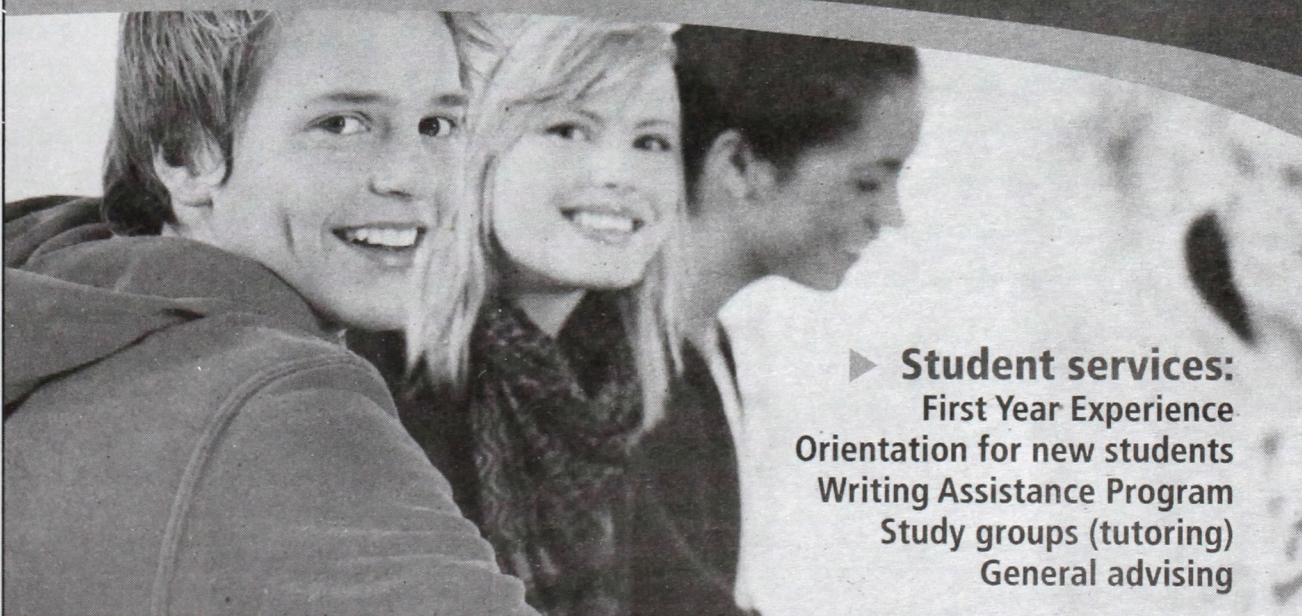
Former Blue Jays outfielder Glenallen Hill tumbled out of bed and crashed into a glass table while having a nightmare about being covered in spiders. The cuts he sustained caused him to miss several games.

Rickey Henderson missed several games with frostbite. This happened in August.

Vince Coleman missed the 1985 World Series when he got rolled up in the tarp machine.

Boston Red Sox pitcher Clarence Blethen didn't have a long career, but he did have a fine set of false teeth. According to legend, Blethen liked to carry his false teeth in his back pocket when he played, which was a decent enough plan until he slid into second base to break up a double play. When Blethen slid, his false teeth supposedly pierced his posterior, which led to a bloody mess that forced him out of the game.

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SGA Election results!!! (in case you missed all the excitement)

	ALUMNI HALL	GREAT HALL	HUNTINGTON	PHYS ED	STUDENT STREET	THORNELDE	U of S	SPIDER HOUSE	TOTAL
YES	93	308	75	27	221	33	11	3	
NO	3	31	10	3	18	1	1	0	
YES	85	293	78	30	200	34	8	3	
NO	12	48	8	0	23	0	4	0	
YES	52	194	53	16	102	21	3	1	
NO	43	141	39	11	139	11	9	0	
YES	95	297	77	27	219	32	12	3	
NO	12	41	9	1	24	2	0	0	
YES	82	312	80	27	218	33	11	3	
NO	7	27	6	0	15	0	1	0	
YES	39	164	59	22	131	22	2	3	
NO	62	207	29	10	128	13	10	3	
YES	73	292	49	27	158	23	8	5	
NO	22	86	37	6	85	12	5		

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The polls have closed, and the results are in!

For President: Samantha Pitzel

Yes: 771

No: 67

For VP Student Issues: Casey Lalonde

Yes: 731

No: 95

For VP Student Services

Colleen Keaney: 442

Jackie Miller: 393

For Senator: Zach Courtemanche

Yes: 754

No: 89

For International Students Commissioner: Efe Gercek

Yes: 766

No: 59

Referendum results

Varsity increase

Yes: 442

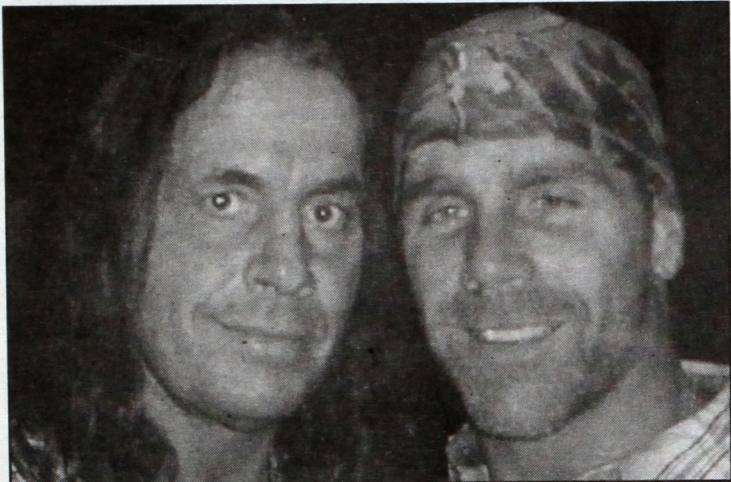
No: 462

Health, Dental coverage

Yes: 640

No: 253

Retired wrestling legends to fuse together



Former wrestlers Bret Hart and Shawn Michaels.

Patrick Suley
Wrestling God

Wrestlemania XXVI is now in the books and stands as the official final career matches of both Bret Hart and Shawn Michaels. When approached about what they both plan to do in retirement, Shawn Michaels stated, "Bret's return has really brought us together. We have decided to join forces to start a reality show on VH1."

Bret commented, "I always considered Shaw to be a thorn in my side. But as they say, 'every rose has it's thorn.'"

At that moment, Bret and Shawn fused together to create Bret Michaels. This time traveling amalgamation can be seen guest starring on The Celebrity Apprentice, on Rock of Love and fighting crime deep in the darkest realms of the universe.



Artists simulation of merger.

Sudbury to host the world

Patrick Suley
Hop Enthusiast

The Winter Olympics in Vancouver was all the rage this past February and the powers that be in Sudbury have decided that the city should receive the same worldwide notoriety, the same level of competition and the same number of Bryan Adams duets with Nelly Furtado. That's why Sudbury is looking to host the 2012 International Hopscotch Summit.

The International Hopscotch Summit is a bi-annual extravaganza featuring the finest athletes in the world of hopscotch, both male and female. Rhys Ortunga of Ghana, West Africa has taken the crown in 2004, 2006 and 2008 and is hoping for his four title in his retirement tournament this season.

While Canada has never had a scotchlete finish in the Ciniquad (the international top 4 rankings), Thunder Bay's Diane Meronyk hopes to be the first. "I am hoping to put Canada on the map in terms of hopscotch excellence." Diane said in a recent interview. She will be competing this July as Battle Creek, Michigan host the event.

Training has already begun as athletes hop at the local hopscotch training facility, otherwise known as the "ankle gauntlet".

Coach Ariel "Three-Toes" Callahan has literally been lighting the fire beneath the athletes' feet.

"There is 'I' in pain," says Callahan.

Callahan, who is best known for taking the Canadian team into the final eight contender's elimination challenge is surprisingly optimistic despite the amount of Scotch she drank during the interview.

"If my girls can't win, I'm going to chop another toe off," says Callahan.

Laurentian parking lot erupts in violence



Matt Moskal
Editor-in-Chief

Laurentian University fell victim to an unusual series of events on Apr. 1.

While students left campus en route to their respective homes for Easter, local luchadore Steven Stephen challenge Peanut, a kind-hearted but misunderstood elephant to a battle outside of Laurentian's experimental Clown College building.

Peanut, who is a pacifist by nature, accepted the challenge on the term that Steven Stephen unmask after the rumble if she emerge the victor. Unfortunately for Stephen, Peanut had the weight advantage going into the competition.

Stephen, not to be outdone, donated all of the money raised by the fight to not one but all local charities.

Ringside entertainment was provided by a stunned Lady Gaga who was promised a crowd of thousands if not millions.

She did not seem to notice. "How's it going Sudbury?" an excited Gaga asked of the empty parking lot. "Are you ready for the sexiest fight in Laurentian parking lot history?"

While there was no doubt in the imaginary crowd's minds that the fight was kind of sexy, confusion still radiated from the fake attendees.

The fight commenced a good hour later when Gaga finally finished the closing verse of Paparazzi, which she sang in a droning croon that caused several local snakes to pop in for a look-see. None could be reached for comment.

When the first blows of the bout were finally thrown it was apparent that Stephen was no match for Peanut's might feat.

After one blow to the skull, Stephen's body hit the ground, not showing any signs of life.

"It's all in the strategy," said Stephen in a post-fight interview. "Next, we do the grudge match. Then the Thrilla' in Vanilla, which'll be in a local ice cream shop."

Paramedics arrived on scene shortly after the fight to pronounce Stephen dead on site. However, Stephen's body managed to show signs of life enough to comment on

battle.

"Nobody's going to remember who won the fight," said Stephen. "Not if I steal all of your newspapers."

In what was the most miraculous medical procedure ever performed, Peanut donated some of her skin to help piece Stephen's head back together. With a little scotch tape, a wad of chewing gum and a melted copy of Hall and Oates H2O on vinyl, Stephen's head was as good as new.

"Personally, I don't even know how any of that worked," said Dr. Peter Claus, who denied being related to any residents of the North Pole. "In all of my years I've never seen such a noble elephant and I've been to Africa."

Peanut's noble nature aside, she was still asked to not exist within the city of Sudbury as it seemed physically impossible for an elephant to inhabit these regions.

"We have it on good authority that none of this elephant's existence makes any sense," said local elephantologist Michael Carmichael. "What really blows my mind is how I got this job. I mean, Peanut is the only sign of elephant life in the region and she's crazy imaginary."

Stephen's mask did eventually come off in the hospital but not publically. However, because Peanut was unable to set the conditions to a public unmasking, Stephen still refuses to take his mask off or admit that the fight even happened.

"Though it's a grudge match, it's because an elephant attacked me when I was three, not because Peanut demolished me in hand to foot combat."

Regardless, when the planets come perfectly in line again, Steven Stephen is stepping into the Laurentian parking lot to take on Peanut the pacifist elephant one more time.

"We're disgracing Laurentian parking lot by not having this rematch, I mean, first encounter. Gosh, who is this Peanut the pacifist elephant I've been reading so much about these days? And how about that Obama? Health plan? What does he think it is? Canada?"

President Barack Obama could not be reached for comment.

Rules of the Game: Hitting girls in the rump with shovels

Ace Kirkwood
Love Guru

Life is a collection of moments. When one looks back on their life, they remember all the most significant moments, good and bad. So let's take a moment and acknowledge this moment between us.

There. That was nice.

I've noticed a trend this year, nostalgia is all the rage these days. People are looking for any excuse to incorporate something "retro" or "vintage" and you, my gentle reader should incorporate that. True pick up is about adaptability to whatever social framework you are surrounded by.

Thus, you need to hit on people like you did back in grade school.

Much like ripped jeans and headbands, grade school courtship (or King's Courtship) is coming back in a big way. So throw away all those back issues and advice that you have incorporated in your everyday life because here are some of the best new/old ways to let the opposite sex know you like them:

- Inform then they have Cooties/Chlamydia
- Tell your professor when they are playing with their toys (usually cell phone) during class.
- Gently strike them in the backside with whatever item in handy, like a shovel.
- Wedgies. Bonus points if they prefer undergarments intended to eliminate the dreaded "panty lines".

- Poetry.

Now I know what you're thinking, poetry? I don't know how to write that. Well that's why I am including this handy template to writing the greatest poetry not created by Natalie Imbruglia. Seriously, "Torn" is maybe the greatest song of our generation. It's on my workout mix.

Poetry Template

Cute pet name, your eyes are as adjective as a celestial body,
Your beauty is like that of name of a Greek Goddess
I find myself lost in your eyes/smile

It's degree of difficulty for me to contain my type of emotion for you

Just thinking about you I want to expletive your organ(s) out

When we're together it's like Heaven/McNuggets (based on religion)

You're the adjective(est) girl I've ever known

Living without you would be like losing my adjective noun

I simply cannot verb without you

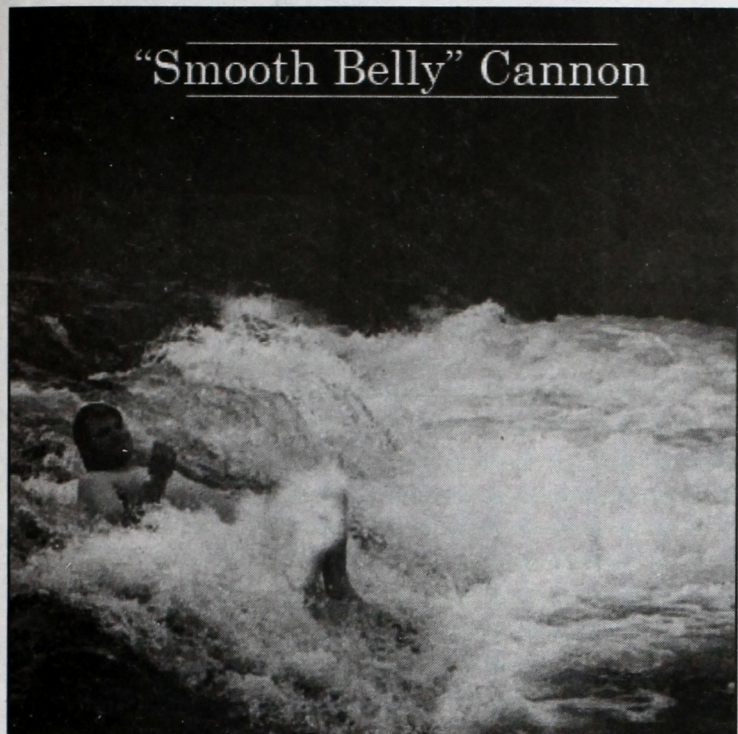
I couldn't go on if it meant I couldn't romantic activity you medium style on my family member(s) piece of furniture

Just thinking about it makes my expletive adjective

I will be true until the event of something unlikely to occur before you die

You are smoking balls tonight!
Love, Your name

“Smooth Belly” Cannon: Five Stars



“Smooth Belly” Cannon

Matt Moskal
Editor-in-Chief

I'm a vinyl junkie. Everything about the medium attracts me: the enlarged cover art, the pristine sound quality and the fact that I actually feel like I'm experiencing the album.

Perhaps my favourite part of vinyl collecting is seeking out these lost treasures. Some albums tend to get seemingly sucked into the jet engine of time and shred into tiny gory little pieces by history.

While shopping at Cosmic Dave's Vinyl Emporium, my eyes came upon an unusual little gem. The cover art displayed an awkward looking naked man set adrift in some rapids, his bathing suit region thankfully covered by a splash. His body is slouched awkwardly as he tries to force a grin of enjoyment on his face that is undermined by his fist seemingly shaking at God.

Needless to say, I was intrigued. When Cosmic Dave grabbed the album from my hands and examined it like a diamond fresh from the mine, I got a little excited watching as he puzzled over its origins and previous whereabouts.

"I have no idea what the hell I'm looking at," said Cosmic Dave.

Written plainly in white at the top of the album was "Smooth Belly" Cannon. There was no trace of a first name, and there were no liner notes to be heard of. The back of the album clearly stated the tracks on a black background in the same plain white writing with the message "You'll never find me" from "Smooth Belly" himself.

After finally getting the record home and throwing it on my turntable, I was astounded to hear the first track, a two-minute dialogue between "Smooth Belly" and his drummer, referred to throughout the album as Larry, Winky, Blondie and Jimminy, discuss shoes while "Smooth Belly" tuned. The track was not listed on the back of the album.

After "Smooth Belly" finally got his instrument in tune and wasted a good two-minutes of my life scratching my head, the opening guitar chugs to "How's Ya Dick?" kicked in.

What followed was the exact opposite of that conversation about shoes. "Smooth Belly" Cannon managed to set the music industry back to the age of blues like a child climbing a kid climbing a slide for another ride.

"Holler, holler, that girl is a scholar, she'll make you beg for a kiss, she'll make you beg for a dollar," growls Cannon on "How's

Ya Dick?" an ode to the ancient art of blue balls.

Sure, most of the album is about girls. What blues albums aren't? But what's truly captivating is Cannon's ability to write hooks that sound like they're decades ahead of their time.

"I'm not saying she's a gold digger, but she ain't messing with no broke singers," laughs Cannon during the closing verse of the opening track.

After "Smooth Belly" and his percussionist finish laughing they suddenly go silent and a bottle of alcohol clearly breaks in the studio. This is an unusual transitional effect from one track to another as the percussion on the next cut, "Bourboner", is clearly bottles being broken into a trash can.

Its an impeccable product of its age. Before sampling could provide artists like Cannon with the ability to loop such a sound, his band risked their skin smashing bottles to express their heartache.

"I'm trying to find a way to describe this girl without being disrespectful," predicts Cannon on "Bourboner".

Side A ends with a seven-minute scorcher entitled "Widows at the Creek". During this track, you can clearly hear Cannon punching out his bandmates in the studio to get them to stop playing over his solos. It's only appropriate that Side B opens with "Knuckle Sandwiches", where Cannon sings of his regret for punching his drummer, now known as Winky, out cold.

"If you're out cold, I'm out in the cold," Cannon growls regretfully.

In many ways the self-destructive nature of the album is what both takes its momentum and gives it right back. When Cannon makes rash decisions, the whole band suffers but he flourishes as a songwriter.

The final cut, a nine-minute reprise of "Widows at the Creek" features Cannon in full-on raging alcoholic mode. The first four minutes build up an intense instrumental jam before Cannon throws his guitar across the room and starts breaking what I can only assume is everything in the room. At one point a studio-hand steps in only to receive Cannon's backhand in the teeth, which are recovered while Cannon tries to put his fist through the drum kit in the song's chaotic final moments.

I can think of a few reasons why I could only ever find one copy of this album.

"Smooth Belly" Cannon is nothing short of brilliant.

Celebrity affair contingency plan

TJ Kirby
Former Child Star

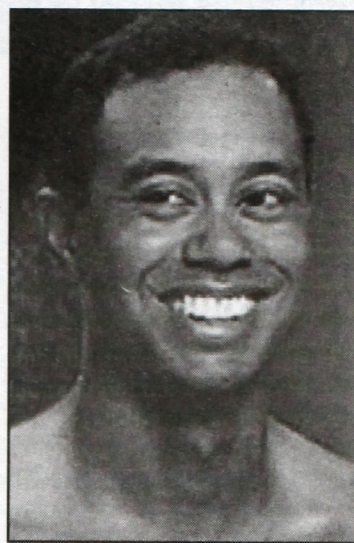
Gentlemen, we have a problem. As rich, affluent celebrities we must beware of something that has become imminently threatening to our riches and affluence.

For centuries successful men like ourselves have enjoyed certain luxuries. Early on we enjoyed certain things like not starving to death.

Today we enjoy tax-breaks, vacation retreats and all kinds of neat stuff that comes with being rich. However one perk has always existed for us folks in high-society. That of course is frequent, promiscuous

sex with whomever we please in a completely consequence free environment. From Benjamin Franklin to Tiger Woods people like you and I enjoyed the mistress, who for centuries raised our blood and our illegitimate children in silence – the way God intended. Today, however, we rich celebrity types

are met with a dire and completely unforeseeable obstacle. Our mistresses are starting to figure out they can get money and recognition out of their affairs with us. I know it's hard, but we must remember we cannot blame ourselves. Naturally,



Tiger Woods, duly noted.

we had no way of knowing that the women we seduced with fame and money would be interested in gaining fame and money.

So what do we do? I have met with some of our most beautiful celebrities and we have drawn up several potential plans in hopes of preserving our natural right to do whatever we wish.

PLAN A: GET UGLIER
MISTRESSES

Shocking, I know. However it is important to remember that we have set a precedent as celebrities for having very attractive affairs.

We can use this to our advantage by going after mistresses whom no one will believe we slept with. It is also important to remember that when selecting a mistress hard-work and experience can count for more than looks.

PLAN B: DON'T GET
WIVES

If we don't get wives then we won't be cheating when we sow our wild oats. This is a simple solution but has one obvious flaw. Without our wives our mistresses might seek to become our wife rather than be content as a mistress. If this happens we are right back where we started.

PLAN C: DO WHAT
WE'VE ALWAYS DONE BUT BE
VERY SORRY.

The art of the public apology is something we should all master.

Tiger

Woods pulled it off but David Letterman really nailed it. If we our mistresses are going to out us then we've got to be prepared for dealing

with the aftermath. If we do it just right we can use the event to become even more famous and get even more mistresses.



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MSc (Mgt) student



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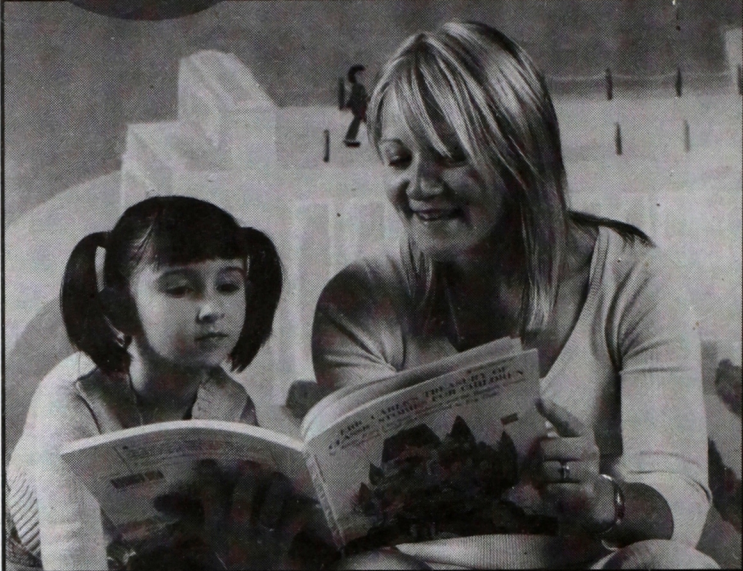
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